

IN THE
FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.
Hippodrome. Somewhere in America
Photoplays.
Nelson. A Call to Arms
Princess. This

VAUDEVILLE is the favorite form of amusement of the great majority of pleasure seekers. More American people see their vaudeville every week than display interest in any other form of amusement. Vaudeville is spread over the entire country in a net work which makes it more popular than even baseball.

Of all forms of vaudeville the most popular with the masses is the all-girl show where it is well arranged, carefully put together, formed with an idea of providing the most amusement in the shortest period. The difficulties encountered in combining girls acts on one program led to the authorization of the building of an all-girl show to play Western Vaudeville and United time and this duty was delegated to T. Dwight Pepple, known for his Colonial Minstrel Maids, Revue DeVogue, Song and Dance Revue and other girl acts.

The result of Mr. Pepple's efforts is Pepple & Greenwald's "All Girl Revue" which is taking theatre-goers by storm. It is declared ideal amusement, and is praised enthusiastically by all who witness it. The newspapers assign their best writers to tell of the merits of this show. The audiences applaud until their arms are tired. The managers are delighted with its satisfactory superiority. All in all it is the greatest accomplishment of vaudeville. No long waits, no tedious delays, no set time for "acts," just a combination of fun and beauty, a world of feminine loveliness, the pick of female talent of vaudeville, combined into a grand display which is guaranteed to delight young and old.

Mary Garden in Princess Feature.

For her debut in pictures, Mary Garden appeared in "This," which is showing at the Princess, and her impersonation of the "fairest rose in Alexandria" on the screen is equally as impressive as her famous interpretation of the role in opera. Miss Garden's performance throughout was notable for its simplicity and power and in the final scenes she reached dramatic heights that proved her an actress of the highest rank.

"This" is Goldwyn's most pretentious offering and the production stands as one of the finest screen presentations of the year. The utmost care has been used in directing the picture. Scenes of ancient Alexandria have been reproduced with accuracy and those showing the feasts of the nobles have been mounted most lavishly. Indeed, it is just such productions as "This" that confuse and route the critics of the motion picture industry as an art.

The story takes up the life of This, as the widely known courtesan of the early ages and follows her career through her triumphant days as the reigning beauty to her death as a penitent and humble nun.

As Paphnutius, Hamilton Revelle contributed excellent support. He was at all times convincing and gave a graphic performance as the savior of This. Cranford Kent was splendid as Lolus and Charles Trowbridge acted with distinction the role of Niclus.

Musical Tabloid at the Grand.

All for Fun—Fun for All—could any Golden text of amusement be more alluring? This is the motto of March's Musical Merry Makers, a musical comedy and comic opera company of thirty and one-half people which comes to the Grand Monday, March 18th with a series of splendid offerings, several of them just off Broadway. Free from vulgarity, costumed beautifully and combined with the best of recent popular music, this is the promised climax of the local season of popular priced amusement.

The local management has satisfied itself with the merit of this attraction by correspondence and telephonic communication with many other theatrical managers where the attraction has been a big hit and justifies every pleasurable anticipation as to the merits and attractiveness of the Musical Merry Makers, not only in a musical but in a social way. There are girls shows and girl shows, but none compares in size, merit or morality with March's Musical Merry Makers, which all next week at the Grand, with daily matinees at 2:30 and night performances at 8:00 o'clock, instead of the usual 8:30.

Uncommon Show With Common Name.
"The program of the 'All Girl Revue' which is printed on this page today ought to come pretty near telling the people what sort of a show it is, in the essence of a remark made by Manager Fisher, of the Hippodrome, last night, after we had been talking for a half hour about the unattractiveness of the name of the show.

It is true that the name does not do justice to the character of the show, and yet it is a descriptive adjective that summarizes the whole thing. It has no "twins" to it, doesn't stick, and seems rather commonplace. However the show is the greatest that has ever appeared at this theatre and the management is banking on a good house at the opening performance tomorrow afternoon and believes that it will create a sensation that it will be the talk of the town.

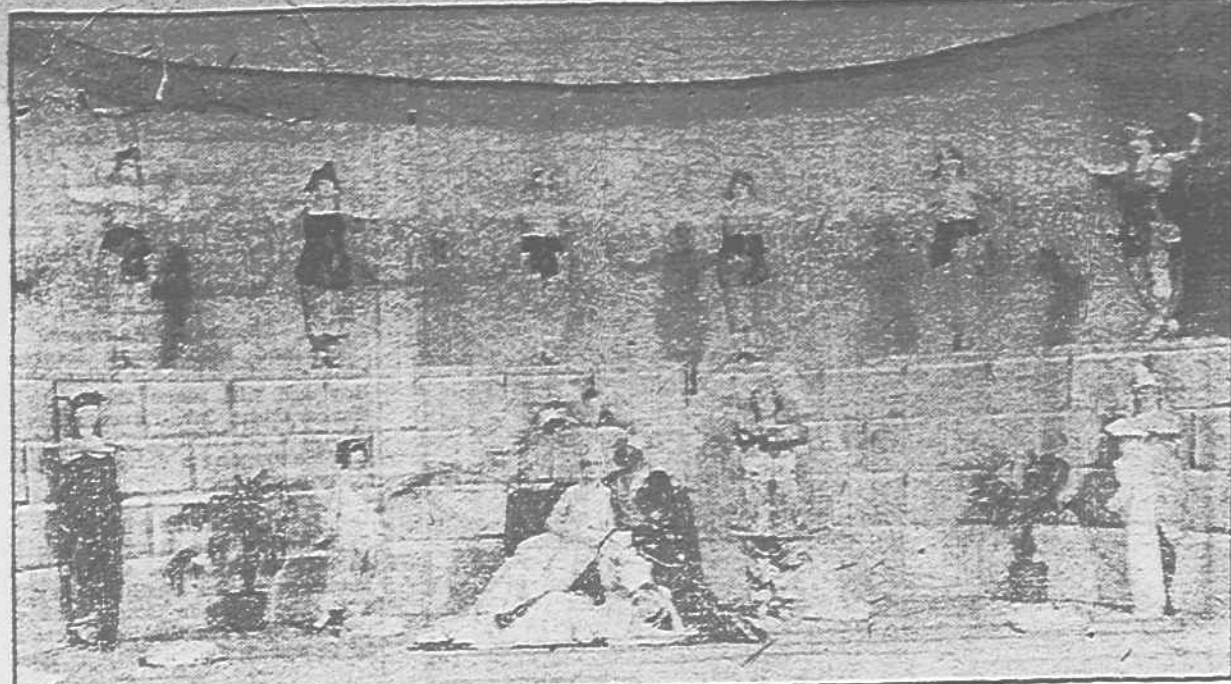
"A Daughter of the Sun."

The latest play dealing with things Hawaiian, "A Daughter of the Sun," a story of an Hawaiian Butterfly comes back to the Grand on Saturday, after having played a successful engagement here earlier in the season. This play was written by Lorin J. Howard and Ralph T. Kettering and is under the direction of Rowland and Howard. The atmosphere of the islands is maintained by an elaborate scenic equipment. A troupe of native Hawaiian players is carried for the express purpose of rendering their own plaintive music throughout the action of the play.

Farce Comedy Tomorrow Night.

"Nothing But the Truth" will be seen at the Grand next Thursday night.

GREAT HAREM SCENE IN "ALL GIRL REVUE."



It comes with the highest recommendation from neighboring cities, as the highest type of farcial play, and will be interpreted by a cast that we are promised will be all that could be desired in a play whose sole mission is to create laughter and drive from our midst for the time, all thoughts of troublous things. The plot of this play is unique, as by telling Nothing but the Truth, the central character of the story creates nothing but complications and upsets those involved in the story. Each scene is a laugh or a scream, and the whole forms what has been pronounced—A great big telling tribute to good nature.

Lincoln Portrayed in Nelson Film.

The second play in "The Son of Democracy" series, which will be shown at the Nelson theatre today, contains one of the most exciting fights ever filmed. Benjamin Chapin, playing Tom Lincoln, "Abe's" father, trounces "Endel Carter," a neighbor who tried to steal Tom's farm. The boy who played young "Abe" was a "regular kid," a natural actor from New York. When the fight began in front of the camera, "Abe" forgot where he was. All he knew was that his film father was putting up a great battle. In the midst of it, "Abe" all excited, rushed forward and yelled, "Great stuff! Soak the big stiff, pop!"

Change at the Hipp Today.

Hal Hoyt is putting on a new bill at the Hippodrome today, where his "All Americans" have delighted big audiences the first two days of the week. Besides Miss Anna Stein, Mr. Hoyt, Capman and Mooney, who will appear in specialties, the rest of the company has a number of surprises in the new bill which is called "Somewhere in America." Mr. Wilcox made a decided hit last night by giving some wonderful bird imitations. He will appear in a specialty number in the new bill.

"CLOSE UPS"

Chester Conklin, who plays the leading role in "His Hidden Purpose," the new Paramount-Mack Sennett comedy, now showing at the Nelson theatre, pursues his fun making with a heart full of anguish. He has one eye on the camera and the other on the sky. Rain is needed badly in California just now. Conklin has a bean ranch—the conclusion is obvious. Unless rain comes soon there will be no beans and in these days—well, it's no wonder the comedian is sad even as he strives to please.

The hardest test of a motion picture is its Broadway. New York, run. Broadway insists upon being entertained. Benjamin Chapin's "The Son of Democracy," presented by Paramount, has stood this test. The Strand, New York's best known motion picture theatre, showed Mr. Chapin's pictures for one week with such success that they were taken immediately to The Globe, a "legitimate" house, where they played to big houses for 235 performances.

Hal Hoyt is a real good looking dapper. If we were he we would keep "camouflaged" all the time, just for the sake of being good looking.

When the bottle was passed around for the last time everybody said "No thanks." It was empty. This isn't what you're thinking. It's a bit that Hal Hoyt is putting into a new bill he is framing.

Old Stages

BELL-ANS
Absolutely Removes
Indigestion. Druggists
refund money if it fails. 25c.

UCN DECK PAINT
MORE sanitary than wall paper. Can be scrubbed with soap and hot water. One night, and the paint is dry, the odor is gone and the room can be used again. Come in and choose the colors you want.
Hall Hardware Co.
Fairmont, W. Va.
for porches, floors and walls
DRIES HARD OVERNIGHT.

INDUSTRIAL
FAIRMONT

The Arthur H. Lynn seven producer plant located at Tenth street looks at its present state of erection like a huge squirrel cage. It is just about half completed. It is going to be one of the most interesting plants in the United States. Only one other plant of its kind has ever been built in this country and is now in the process of erecting at Irwin, Pa. The West Mordland Coal Company have the building in charge.

J. O. Watson and E. Blaine Moore are responsible for the Lynn Producer plant being located here and while it is largely experimental it is successful. It can be enlarged for extensive use to the limit of 2,000 tons of coal a day. At present only the Monongahela Glass Company will use the gas produced at the plant.

The process used in producer plants is well known. There are many such plants in Germany and France. A producer plant is no more than a huge stove but improved so that all the gas and the by-products of gas are saved. Millions and millions of dollars are wasted every year in the by-product ovens now in operation at coal mines to make coke. What people call coke smoke is really gas. While the Lynn producer plant does not make coke, it saves all the gases and it wastes nothing at all but ash and this isn't really wasted because it makes fine ballast or roadbed for the Traction Company car lines.

Arthur H. Lynn is an Englishman. He is now deeply interested in the making of munitions in war service in England. He owns the patents and has made the improvements on a German process which is now called the Lynn Producer. The methods of working are secret—otherwise the plant is not new—except in the United States.

The machinery for the plant has not arrived yet. The next four or five

QUICK RELIEF
FROM CONSTIPATION

Get Dr. Edwards' Olive Tablets

That is the joyful cry of thousands since Dr. Edwards produced Olive Tablets, the substitute for calomel.

Dr. Edwards, a practicing physician for 17 years and calomel's old-time enemy, discovered the formula for Olive Tablets while treating patients for chronic constipation and torpid livers.

Dr. Edwards' Olive Tablets do not contain calomel, but a healing, soothing vegetable laxative.

No gripping is the "keynote" of these little sugar-coated, olive-colored tablets. They cause the bowels and liver to act normally. They never force them to unnatural action.

If you have a "dark brown mouth" now and then—a bad breath—a dull, tired feeling—sick headache—torpid liver and are constipated, you'll find quick, sure and only pleasant results from one or two little Dr. Edwards' Olive Tablets at bedtime.

Thousands take one or two every night just to keep right. Try them. 10c and 25c per box. All druggists.

GRAND
Thursday, March 14

ANDERSON AND WEBER, PRESENT.

THE GREATEST OF ALL FARCES

NOTHING BUT THE TRUTH

ONE YEAR IN NEW YORK

If you fail to see this attraction don't blame anyone but yourself.

Prices 25c, 50c, 75c, \$1, and 1.50.

Seats Tues. 9 A. M.

months will be used in putting together and installing this machinery. The Fairmont Mining Machinery Company are making a large part of it. They are making castings weighing five and six tons and tanks for storage outside, measuring fifteen feet in diameter. The steel structure now standing will be roofed in concrete and have sides which will be removable—open in summer and closed in winter. The producers are large tanks twenty feet high and about twelve feet wide.

A brick building will be built in the next six weeks by Sanderson and Porter—to one side of the plant. It will be used for the laboratory and will contain apparatus for separating the

GLAD TO TESTIFY

Says Watoga Lady, "As To What Cardui Has Done For Me, So As To Help Others."

Watoga, W. Va.—Mrs. S. W. Gladwell, of this town, says: "When about 15 years of age, I suffered greatly. . . . Sometimes would go a month or two, and I had terrible headache, backache, and bearing-down pains, and would just drag and had no appetite. Then . . . it would last . . . two weeks, and was so weakening, and my health was awful.

My mother bought me a bottle of Cardui, and I began to improve after taking the first bottle, so kept it up till I took three. . . . I gained, and I was well and strong, and I owe it all to Cardui.

I am married now and have three children. . . . Have never had to have a doctor for female trouble, and just resort to Cardui if I need a tonic. I am glad to testify to what it has done for me, so as to help others."

If you are nervous or weak, have headaches, backaches, or any of the other ailments so common to women, why not give Cardui a trial? Recommended by many physicians. In use over 40 years. Begin taking Cardui today. It may be the very medicine you need.

NC-130

Friday, March 15th
Normal School Y.W.C.A.

Presents
A Program of Patriotic Songs, Sketches and Folk Dances in Costume. •Feature program of motion pictures added.
Prices 25c, 35c and 50c.

GRAND THEATRE MAR. 16

Matinee and Night—SATURDAY
BY POPULAR REQUEST—RETURN ENGAGEMENT
THE GREATEST OF ALL HAWAIIAN DRAMAS

THE MASSIVE SCENIC SPECTACLE
A Love Story Set to Music, Sweet and Sad, of the Flowery Islands, and Refreshing as the Breezes that whip the Palms on that Romantic Shore.
"A DAUGHTER OF THE SUN"
THE STORY OF AN HAWAIIAN BUTTERFLY
NOT A MOTION PICTURE.
HEAR SEE
The Native Ukulele Players Sing Their Sensuous Songs of the Soul!
The Sacred Hula Dancer From Halco-Keola Temple, Hawaii!

Prices, 25c to \$1.50. Seat Sale Tuesday 9 A. M.
Prices: Night 25, 50, 75, 1.00, 1.50. Matinee 25, 50, 75, 1.00
Seat Sale at Martin's Book Store Thursday Morning.

ALL WEEK MARCH 18th
Matinee 2:30. Night 8:30.
MARCH'S MERRY MAKERS
The big musical comedy sensation. 30% people, mostly girls. Popular Prices.

PERSONALS

Miss Frances Murphy, who had been the guest of Miss Mary Byrne, has returned to her home in Gratton.

Mr. and Mrs. Edgar Ehro, former residents of this city, have returned here from Philadelphia, where they have resided and the former will resume his position with the Clyde S. Holt store.

Mrs. Byron Linger continues very ill at her home on View street being threatened with typhoid fever.

Mrs. H. S. Newton and son and daughter arrived here last night from Huntington and have joined Mr. Newton. Mr. Newton and family, the former transportation manager of the Monongahela Valley Traction Company will take up their residence in the Woodley property at Outlook Farms.

Miss Marie Anthony is ill of typhoid fever at the home of her sister, Mrs.

S. B. Brooks, on Gaston street. Miss Winnie Cole, of Gratton, the guest of her brother, Elmer Cole, and Mrs. Cole on Chicago street.

Miss Christina Morrison, of Huntington, was a visitor here yesterday.

DEATH OF AN INFANT.

Phillip Berarducci, the nine-month-old son of James Berarducci, died this morning at the home of his parents in Robinson street after an illness of pneumonia. The funeral will take place at three o'clock tomorrow at interment will be made in Holy Cross cemetery by Undertaker R. C. Jona.

NEW BLOUSES

A group of spring models defining the newest Blouse Fashions, at to be found at

THE WOMAN'S SHOP

Corner Jackson and Monroe Streets
Mrs. Minnie M. Martin.

HIPPODROME

Permanent Home of Tabloid Musical Comedies.

Tomorrow—3 Days Only

THURSDAY, FRIDAY, SATURDAY

March 14, 15 and 16.

Matinees Daily at 2:30, Night 7:30 and 9.

Dollar Show at 25c, 35c, 50c. (Entire lower floor 50c.)

Pepple and Greenwald's 1918 Edition.

All Girl Revue

A Searing Blast of Frivolity in nine scenes, arranged and produced under personal direction of T. Dwight Pepple.

Here's the Program of the
Big Show—See for Yourself

Dance Numbers by Jerry Mills Musical Director Mabel Crisp

SCENE ONE.

Prologue. McNeal and Mayo

Trumpets Evelyn Wilson

Introductory Evelyn Wilson

SCENE TWO

YE OLD TIME MINSTRELS

Interlocutor Adele Jason

Ends Izzetta and Coy De Trickey

1. Opening Overture Company

2. Strutters Ball Izzetta

3. Mother, Dixie and You Adele Jason

4. Floating on the Henry Clay Coy De Trickey

5. Minstrel Parade Izzetta and Company

SCENE THREE

EVERYBODY'S FAVORITE, EVELYN WILSON

Pocket Edition of Vesta Tilley

SCENE FOUR

LOTTIE McNEAL, Solo Cornetist

SCENE FIVE

AN EVENING IN THE ORIENT.

Rajah Izzetta

Queen Adele Jason

Servant Virginia Mayo

Page Evelyn Wilson

Shahrazad Dorothy Belmont

Dinodad Elenore Von Noak

Girls of the Harem—Betty Lloyd, Fay Allen, Esther Groh, Hazel Touches, Gertrude Evans and Beatrice Wilson.

SCENE SIX

COY DE TRICKEY

The Cinnamon Girl, Some Spice, But Not Allspice

SCENE SEVEN

THE UP TO NOW GOWN SHOP

Shop Manager Lottie McNeal

Customers Misses Lloyd and Collins

Window Models Misses Belmont and Haland

Store Models—Fay Allen, Bee Wilson, Esther Groh and Hazel Torchia

Looking for His Ideal of a Girl Adele Jason

The Girl Beatrice Wilson

Costumes for this scene designed by Dallas Romans, made by the "Up to Now" Co., Mentor Bldg., Chicago.

SCENE EIGHT

The "Pep" Girls

MORETTE SISTERS

Singers, Dancers and Musicians

SCENE NINE

A NIGHT AT MAXIMS

1. Opening Dance Misses Allen and Lloyd

2. Temptation Girl Evelyn Wilson

3. The Jazz Dance Lillian Morette and Chorus

4. Medley of Songs Adele Jason

5. Longtime Baby Annette Morette and Chorus

6. Accordionist de Luxe Izzetta

7. The Call of the Nations Bugler Virginia Mayo

British Fay Allen

Japan Esther Groh

Belgium Beatrice Wilson

Russia Hope Linville

Italy Gertrude Evans

France Betty Lloyd

"Our Glorious Land" Liberty Adele Jason

"Spirit of '76" The Misses Morette Sisters and McNeal

Negro Character Coy De Trickey

Soldier Dorothy Belmont

Sailor Edna Van Noak

8. "America, I Love You" Adele Jason

The Flap Elenore Von Noak

Red Cross Nurse Anna Wilson

Toast Evelyn Wilson

9. Finale—Star Spangled Banner Company

Izzetta as Uncle Sam.

Scenery by The Sheppard Studio, Chicago.

Costumes (with exception of Gown Shop Scene) designed by T. Dwight Pepple, and made by "The Up to Now Co." Chicago.

Fred Kuhlman Manager

F. K. Marion Stage Manager

Dan Mounse Properties

Anna Wilmette Wardrobe Mistress

NO PICTURES DURING THIS ENGAGEMENT

Box office open at 9:30 a. m. daily for sale of seats.